



Angelito L. David, watercolorist, is shown receiving the John T. Tierney and Eileen Tierney Award from Ann Taylor, president of the New Jersey Watercolor Society (NJWCS), for his painting entitled "Simple Living," during the opening reception of their exhibit on Oct. 17 held at The Ridgewood Art Institute in Ridgewood, N.J.

Standing beside Ann is Donna Roettger, 1st vice president of NJWCS.

"This year marks the 68th Annual Open Exhibition of NJWCS, as stated by the president, the paintings selected by a seven-member jury represent works by some of the most accomplished watercolorists in New Jersey."

After selecting 70 pieces from almost 200 entries, Carol Pickle, AWS, NWS and Richard Brzozowski, AWS, as Jurors of Awards, were tasked to select the recipients of awards from various sponsors and patrons.

Excerpt from their statement follows: "The judging process is never an easy task, especially when choosing from a variety of expressions of high quality. We awarded those paintings that held our attention, excited and moved us. These paintings were imaginative and reflected a personal vision of the artist. Good design and visual impact were important as was authority in the use of materials. We thank each artist who shared a part of themselves in making this a first-class exhibition."

David has been active in the New York and New Jersey art scene as a member of the Society of Philippine American Artists (SPAA), NJWCS, as well as the Garden State Watercolor Society.

He teaches watercolor at the Visual Arts Center of NJ in Summit, and the Arts Guild of Rahway. He also conducts workshops on glazing or, as he would say it, "brushless painting."

He is a fine arts graduate of the University of Sto. Tomas and was an Italian Government scholar for painting that sent him to Rome shortly after his graduation.

David, together with Oscar R. Dizon and Jose A. Dureza, are featured in a recently-published book entitled *Transparent Colors, Filipino-American Watercolorists*, written by Ma. Teresa Lapid Rodrigue.